



Democracy How? A 1619 Project Grant Presents

The Ink and The Iron

Enslavement, Freedom and the Making of American Democracy

A community dialogue and historical exhibit

11:00 am Musical Interlude

11: 30 am Welcome & Opening

- **Welcome to La Unique: Mr. Larry Miles, Curator & Owner of La Unique**
- **Host Introduction: Mrs. Veronica Jones, Grant recipient**
- **Reading: *What to the Slave is the Fourth of July?* By Frederick Douglass**

Read by Miss Amyrah Ahmed (9 yo), Ms. Amanda Gbesi, & Mr. Demetrius Robinson

11:50 am Musical Interlude

11:55 am The Iron

- **Lest We Forget Presentation - Ms. Gwen Ragsdale, Museum Curator**

12:25 pm The Ink

- **The African American Presence in the Making of America/Declaration of Independence 1776**

Presented by Mr. Darren Palmer, retired educational leader & Historian Researcher

- **The Creation of the U.S. Constitution (1787)**

Presented by Mr. Demetrius Robinson, therapist and former teacher

1:30 pm Refreshments

- **Creation of the Emancipation Proclamation (1862–1863)**

Presented by Mr. Keith Howell, retired teacher and historian

2:30 pm Resources

- **Amistad Commission Presentation - Ms. Andrea Blair, Education Planner**

2:45 pm Closing Remarks

- **Ms. Dejenaba Gordon - Grant coordinator and founder of the BeYoga Network**
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